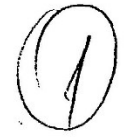


transponendo 4ton ↓
c# e f# mizori

AVE MARIA



H. OTSA (1992)

RAHUL KULT

The first system consists of four staves. The top staff is the vocal line, starting with a piano (p) dynamic. The lyrics are: A - VE MA - RI - A A - VE A - VE. The second and third staves are piano accompaniment. The bottom staff is a bass line. The key signature has one sharp (F#) and the time signature is 6/4.

The second system continues the vocal and piano parts. The lyrics are: A - VE MA - RI - A AA. The piano accompaniment continues with flowing sixteenth-note patterns. The system ends with a double bar line and a 6/4 time signature.

The third system features dynamic markings: *mf* (mezzo-forte) and *f* (forte). The lyrics are: A - - VE A - VE MA - RI - A. The piano accompaniment has a more rhythmic character with accents. The system concludes with the lyrics: MA - RI - A MA - RI - A MA - RI - A.

ff

AA ———

A - VE A - VE

AA ———

A - VE A - VE

♩ AA ———

A - VE MARIA A - VE MARIA

AA ———

AA ———

Poco Rit.

A - VE MA - RI - A

Poco Rit.

AA ———

A - VE MA - RI - A

Poco Rit.

AA ———

A - VE MA - RI - A

Poco Rit.

AA ———

A - VE MA - RI - A - AA

Poco Rit.

AA ———

A TEMPO

p A - VE A - VE MA - RI - A A - VE A - VE

p A - VE MA - RI - A A - VE MA - RI - A A - VE A - VE

p A - VE A - VE MA - RI - A A - VE A - VE

p A - VE A - VE MA - RI - A A - VE A - VE

2

A ——— - VE A - VE MA - RI - A

A ——— - VE A - VE MA - RI - A

A ——— - VE A - VE MA - RI - A

A ——— - VE A - VE MA - RI - A

A - VE MA - RI - A A - VE, A - VE A - VE, A - VE

A - VE MA - RI - A A - VE, A - VE A - VE, A - VE

A - VE MA - RI - A A - VE, A - VE A - VE, A - VE

AA ——— SMILE

A - VE, A - VE A - VE MA - RI - A

A - VE A - VE MA - RI - A

A - VE A - VE A - VE MA - RI - A

CODA

mf

Poco a Poco Rit.

F

F

A - VE A - VE A - VE MA - Ri - - A

A - VE A - VE A - VE A - VE MA - Ri - - A

Poco a Poco Rit.

A - VE A - VE MA - Ri - - A

A - VE MA - Ri - - A