

# MICHELLE

Modesto

Handwritten musical score for the first system of 'MICHELLE'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in 4/4 time with a key signature of one flat (Bb). The lyrics are:   
Soprano: p bam bam bam bam bam bam bam bam bam ba  
Alto: bam bam bam bam bam bam bam ba  
Piano RH: p bam bam bam bam bam bam bam ba  
Piano LH: bam bam bam bam bam bam bam ba

Handwritten musical score for the second system of 'MICHELLE'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are:   
Soprano: u u u u  
Alto: u u u u  
Piano RH: Mich-elle, ma belle - These are words that gu-to-geth-er  
Piano LH: u u u u

Handwritten musical score for the third system of 'MICHELLE'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are:   
Soprano: u.....  
Alto: u.....  
Piano RH: well, my Mich-elle! Mich-elle, ma belle  
Piano LH: u.....

(u...)

(u...)

sont les mots qui vont tres bien ensemble, tres bien ensemble. les mots

(u...)

m bam bam ba u

bam bam ba u

love you, I love you, I love you! That's all I want to say, need to, I need to, I need to, I need to make you see,

mf bam bam bam ba u

u u u bam bam bam bam bam

u u u mf bam bam bam bam

un-til I find a way. I will say the on-ly words I know that oh what you mean to me. - Un-til I do I'm hop- ing you will

1.

bam bam bam ba *mf* dam da dl dam da dl dem dam  
 bam bam bam bam  
 you'll un-der-stand : *f* I love you!  
 know what I

dam da dl dam dam dam da dl dam dam dam da da da dam  
 bam bam bam bam bam bam bam bam bam  
*mp* bam u bam u bam bam bam . *mf* I  
 bam bam bam bam bam bam bam

2.

ba pu u u u  
 ba pu u u u  
 mea.: *mp* Mich-elle, ma belle, sont les mots qui vont tres bien en-  
 ba pu u u u

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "semble, tres bien en-semble. I will say the on-ly words I know that you'll un-der-". The second staff is a piano accompaniment with lyrics: "u u u bam bam bam bam bam". The third staff is a vocal line with lyrics: "semble, tres bien en-semble. I will say the on-ly words I know that you'll un-der-". The bottom staff is a piano accompaniment with lyrics: "u u u bam bam bam bam bam". There are dynamic markings like *mp* and *p*, and articulation marks like accents and slurs.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "dam dadl dam dadl dam dam dam dam dadl dam dam". The second staff is a piano accompaniment with lyrics: "bam u bam bam bam bam bam bam bam bam bam bam bam". The third staff is a vocal line with lyrics: "stand: My Mich-elle!". The bottom staff is a piano accompaniment with lyrics: "bam bam bam bam bam bam". There are dynamic markings like *mp* and *p*, and articulation marks like accents and slurs.

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics: "dam dadl dam dam dam da da da dam da dam dadl dam dadl". The second staff is a piano accompaniment with lyrics: "bam bam bam bam bam bam dadl dadl da bam". The third staff is a vocal line with lyrics: "bam bam bam bam ba ba ba ba bam bam bam bam". The bottom staff is a piano accompaniment with lyrics: "bam bam bam bam bam bam bam bam". There are dynamic markings like *p* and *mp*, and articulation marks like accents and slurs. The system ends with the instruction "Repeat & Fade".