

Rock Around The Clock

A few hints on rehearsal and performance

This arrangement is designed for unaccompanied singing, but keyboard and/or instruments* may be used to advantage.

The song, a No. 1 hit by Bill Haley and his Comets in 1955, must be sung extremely rhythmically, and to this end it is vital that the Bass part from Bar 9 onwards is rock steady. It is advisable to rehearse the accompanying figures (Bars 9-20, 21-32 and 57-66) against this bass line before adding the melody.

The notes marked *v* (*staccatissimo*) should be very short and crisp.

Take care over the tuning of repeated chords, especially the high ones in Interlude B, and work for a good balance between the voices.

The use of the Interludes may be considered to be flexible, and they may be omitted. Interlude A is a written-out improvisation: if you wish, make up your own based on the 12-bar chord sequence, or you could rest the voices and use just keyboard and/or instruments.

NJKH

* Instrumental parts compatible with this arrangement are published as No. 23 in the Kaleidoscope series (Easy Music for varied ensembles), Order Number CH55897

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CHORAL SINGLES

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Series editor: Nicholas Hare

Rock Around The Clock

By Max C. Freedman & Jimmy de Knight



Interlude A *

32

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34

35

36

37

38

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C7sus F

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44

C7sus F

* This interlude may be replaced by a suitable improvisation on the basic 12-bar chord sequence.

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C7 F

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C7 F

